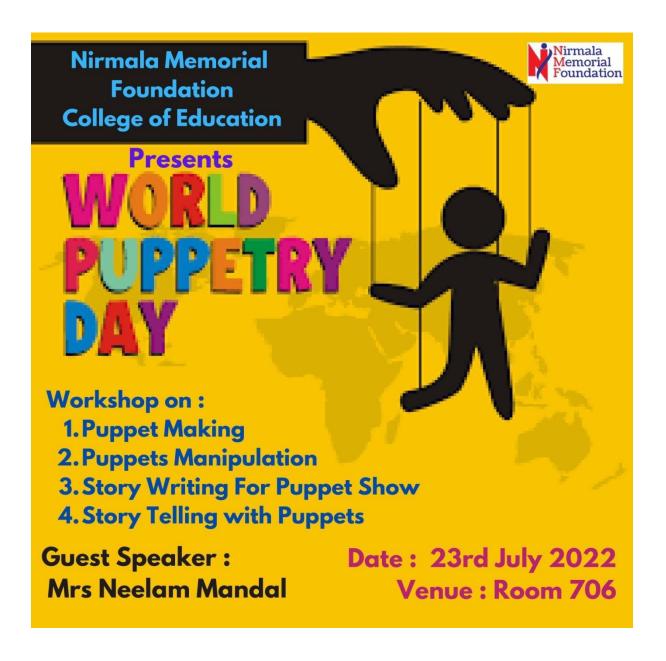
CRITERIA 2

2.4.3 Competency of effective communication is developed in students through several activities

INDEX

Sr. No	DESCRIPTION
1.	Workshop sessions for effective communication
2.	Simulated sessions for practicing communication in different situations
3.	Participating in institutional activities as 'anchor', 'discussant' or 'rapporteur'
4.	Classroom teaching learning situations along with teacher and peer feedback

Workshop sessions for effective communication



Puppet show is usually dramatic performance staged with puppets with the dialogue or music provided by a puppeteer. In NMFCE puppet show was shown to B.Ed. students on 23rd July 2022 by Professor Nilam Mandal. Prof. Nilam Mandal has been awarded Excellence Award by NFDC for her show based on "swachhata abhiyan". Same show she had presented with the help of B.Ed. students. Another show was on '9 Jewels of Akbar" Values imparted through puppet show-Creativity-Making puppets itself is art of creativity. One has to design puppet according to the character, role it's going to play. Even certain minute things need to be taken care of, such as eyebrow, ornaments, colour combination of the dress, as the puppet is replica of the character Problem solving-Watching a puppet show allows the audience to reflect on what they see and hear — it engages parts of the brain that process experience & amp; reason and thinking things through. The scripts are open-ended so children are put to work solving problems in a safe and voluntary way.

ARTISTIC

Puppets have long been versatile means of artistic expression, communication and instruction. Working the edge between entertainment and education, puppets can both teach and persuade. The entertainment comes first. It draws us in, and once we have lost ourselves in the world the puppets create, we accept the message without even realizing that we are learning. Lessons learned in this way are more likely to be remembered and to become part of our solid stock of knowledge.

THOUGHTPROVOKING

Through the puppets our goals of prevention and intervention work together: We seek to prevent problems before they happen, but also serve as a safety net, a way for those in trouble to ask for help.



Preparation of teaching aids by Pedilite

Introduction: A workshop on the preparation of teaching aids was organized by the education department to enhance the skills of teachers in creating effective teaching aids. The workshop was held on 27th and 28th March at NMFCE college, it was attended by students and faculty members. The main objective of the workshop was to enable teachers to create engaging and interactive teaching aids that would help students learn better. The workshop aimed to equip teachers with the necessary skills to prepare teaching aids that are appropriate for different age groups and learning levels.



2. Simulated sessions for practicing communication in different situations

NIRMALA MEMORIAL FOUNDATION COLLEGE OF EDUCATION, KANDIVALI EAST, MUMBAI

WORKSHOP ON MICROTEACHING (15/06/2021 to 24/06/2021)

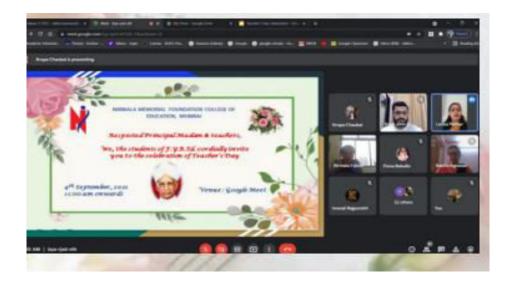
Sr. No. Day & Date		Topic/ Skill	Teacher In-charge	
1.	15/06/2021 Tuesday	Microteaching: Background, Concept, Significance	Ms. Shubhangi Kore	
	16/06/2021 Wednesday	Orientation on Skill of Set Induction Demo. on Skill of Set Induction	Ms. Shubham Patil	
2.		Method wise Demo. on skill of Set Induction	By Respective Method Teachers	
		Discussion and Guidance in the respective groups		
	17/06/2021 Thursday	Practice/Presentation: Skill of Set Induction (In respective Guidance group)	By Students	
		Orientation on Skill of Probing Questions Demo. on Skill of Probing Questions	Ms. Sweety Singh	
3.	18/06/2021 Friday	Method wise Demo. on Probing Questions	By Respective Method Teachers	
3.		Discussion and Guidance in the respective groups.		
	19/06/2021 Saturday	Practice/Presentation of Probing Questions (In respective Guidance group)	By Students	
	21/06/2021 Monday	Orientation on Skill of Explanation Demo. on Skill of Explanation	Ms. Nitisha Jha	
4.		Method wise Demo.on Skill of Explanation	By Respective Method Teachers	
		Discussion and Guidance in the respective groups		
	22/06/2021 Tuesday	Practice/Presentation: Skill of Explanation (In respective Guidance group)	By Students	
	23/06/2021 Wednesday	Orientation on Skill of Illustration with Examples Demo. on Skill of Illustration with Examples	Ms. Damanjit Rihal	
5.		Method wise Demo.on Skill of Illustration with Examples	By Respective Method Teachers	
		Discussion and Guidance in the respective groups		
	24/06/2021 Thursday	Practice/Presentation: Skill of Illustration with Examples (In respective Guidance group)	By Students	

Micro-teaching sessions are conducted by student-teachers with small groups, providing feedback on communication skills, strengths, and weaknesses. These sessions help teachers self-evaluate, measure performance, and work on skills. Micro-teaching promotes active learning, real-world classroom experiences, intellectual skills, interaction, introduction to new methods, and boosts confidence. Examples of micro-teaching include real-life classroom situations.



3. Participating in institutional activities as 'anchor', 'discussant' or 'rapporteur'

TEACHERS' DAY CELEBRATION



The Nirmala Memorial Foundation College of Education encourages its students to organize, plan, and carry out events like Teachers' Day. They conduct programme by compeering, coordinating for flow of events and finally writing a report of the event. They gain confidence in upgrading their communication skills. Effective communication is crucial for student teachers, and anchoring boosts confidence and overcomes stage fear. Enhancements include role plays, skits, debates, and presentations to enhance communication.

Classroom teaching learning situations along with teacher and peer feedback

FACULTY MEMBERS PROVIDING FEEDBACK TO STUDENT TEACHERS



The feedback provided by faculty members is critical for the development of competent and confident teachers. It helps student teachers identify their strengths, areas for growth, and strategies to enhance their teaching abilities, ultimately leading to successful and impactful teaching careers.

۱	2. OBSERVATION OF LESSON BY PEERS Observation Criteria
	Name of the Teacher: Drya Agammal
	Name of the School: Nermala Memorral foundation (dlege of Education
П	Subject: FLONOMICS
н	Standard: Division: Date: 19 7 2021
	Topic: Type of Tourism
	> Beginning of the lesson Teacher shown a newspaper ad of places. She told
	us to Imagine your favourite Place to visit
81	with your family and friends.
ш	and the state of t
	> Focus of the content Teachen explains about touresm and give Common
	examples of Domestic and International Townson
	she explaine different type of Tourism
	site explains willessen take of many
\$1	> Content organisation
	Tearher calmy and clearly arrange et's lopic of
	loweriem the descur the basic of tourism. As per
	the topic the has given good good examples which crearly underst and by pupils
	Teachen was expresser vocal clear correct and
	communicative with all the students. She
	was asking to each and everypre.
H	Ouat a Tourism & How Swach Bharat Abhujan is
	e A I WW WIR ON AGUATIAN DEVO
	Bhave and what does it means?
	Brand

Miscellaneous

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eye-contact with pupils.
AND SIGN PROPERTY.
> Teaching Aid preparation
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i di papers, seora
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from students and Teachery.
> Reference
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book related to tousem, wakipedia.

Student leacher's signature

Supervisor's signature

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